

Aleta Hayes

Portfolio 2010-2020

Teaching

TAPS-focused Courses

2018-2020 - Stanford Dance Community: Inter-Style Choreography Workshop

A physical exploration of cultures, dance forms, and yourself through the body in weekly introductory workshops with student and professional instructors from all over campus, teaching styles from all over the world.

Taught by [Aleta Hayes](#).

Article & Video - [Stanford students learn history, and also build community, through dance](#). (Stanford Report)

Video - [Stanford Arts Instagram Post](#). (June 23, 2018)

2006-2020 - Liquid Flow: Introduction to Dance and Movement

Designed for beginners, students develop articulation, flexibility and grace; learn basic contemporary and classic dance vocabulary; gain freedom dancing with others; and mine dance's potential for social transformation and connection.

Taught by [Aleta Hayes](#).

Photos - [Liquid Flow Photos, Fall 2019](#). (Geonnie Adams Enterprises)

Interdisciplinary Courses

2017 - Visual Performance in Art Spaces and Museums

Project based course exploring the artistic strategies used in performance or body-based disciplines.

At the Anderson Collection.

Co-taught between [Aleta Hayes](#) (Theater and Performance Studies) & [Aimee Shapiro](#) (Director of Programming and Engagement at the Anderson Collection).

Video - [Stanford class brings performance to the Anderson Collection](#).

(Stanford YouTube)

Video - [Stanford Arts Instagram Post](#). (Jun. 7, 2017)

Photo - [Stanford Arts Instagram Post](#) (Aug. 4, 2017)

2017 - Intersection of Performance, Architecture and Design

Students participate in an interdisciplinary workshop, focused on the concept of space, that combines the Chocolate Heads' collaborative performance making process, architectural practices, and concepts from site-specific theater.

At the Hasso Plattner School of Design.

Co-taught between [Aleta Hayes](#) (Theater and Performance Studies), [John Barton](#) (Architectural Design Program), & [Jamie Lyons](#) (site-specific performance).

CHOCOLATE HEAD.school - Culminating Performance:

Video - [Chocolate Head.school Promo](#). (Jamie Lyons Vimeo)

Video - [Chocolate Head.school Full Performance](#). Watch from 0:00-2:10, from 4:45-6:45, from 11:30-12:15, & from 13:30-15:55. (Stewart Gray Video)

Photo - [Stanford Arts Instagram Post](#). (Mar. 10, 2017)

Photo - [Stanford Arts Instagram Post](#). (Jun. 17, 2017)

E-Flyer - [Intersection of Performance, Architecture and Design](#).

2016 - Creativity Rules

Design-thinking and performance class, focused on reframing problems and challenging assumptions with prison inmates at San Quentin Prison.

At the Hasso Plattner School of Design.

Co-taught between [Aleta Hayes](#) (Theater and Performance Studies) & [Tina Seelig](#) (Stanford Technology Ventures Program / Management Science & Engineering).

Article - [Stanford students in creativity course help inmates envision life after prison](#) (The Dish)

2013 - ID21 StratLab: Interdisciplinary Approaches to Improvising Identities

This class explored the notion of improvisation as both a social act and process, as a cutting-edge practice and everyday practice, as a metaphor for expressing identity and a mode through which identity is performed.

At the Hasso Plattner School of Design.

Co-taught between [Aleta Hayes](#) (Theater and Performance Studies), [Jennifer Brody](#) (Director of Comparative Studies in Race and Ethnicity) & [Jeff Chang](#) (Former Executive Director of Institute for Diversity in the Arts).

Article - [Free your mind! ID21 StratLab](#). On Page 6. (IDA Annual Report)

Video - [Free Your Mind: Improvising Drag and Fabulosity](#). Watch from 22:00-28:43. (Stanford YouTube)

Podcast - [Free Your Mind: Improvising Drag and Fabulosity](#). (Institute for Diversity in the Arts)

Arts Intensives

2016 - Spring Awakening, The Musical

Presented as a collaboration between Stanford TAPS and Arts Intensive, Spring Awakening is a contemporary musical with a pop-rock score.

At Roble Studio Theater.

Choreography by [Aleta Hayes](#). Direction by [Harry Elam](#).

Article - [Stanford's renovated Roble Gym welcomes student performers and spectators](#). (Stanford Report)

Photos - [2016 Spring Awakening Choreography Photos](#). (TAPS Photography)

E-Flyer - [Stanford TAPS Instagram Post](#). (Oct. 20, 2016)

2014 - Scene in Action: Dance, Fashion and Visual Art as Performance

A choreographic workshop and performance seminar, inspired by the abstract expressionist art and action painting found at the Anderson Collection, as well as the Robert Frank photography exhibit at the Cantor Art Museum.

At the Cantor and the Anderson.

Taught by [Aleta Hayes](#), in collaboration with [Patience Young](#) (Former Outreach Coordinator at the Cantor) and [Jason Linetsky](#) and [Aimee Shapiro](#) (Anderson Collection).

Scene in Action - Culminating Performance:

A site-specific dance performance and runway show throughout the exhibition spaces in celebration of the opening of the Anderson Collection at Stanford.

Video - [Scene In Action](#). (Stanford Arts Institute Vimeo)

Article - [“Scene in Action” brings dance, art and fashion to a new stage.](#)
(The Stanford Daily)

Article - [Senate visits the arts district to discuss the humanities.](#) (Stanford Report)

Catalog - [Scene in Action: A Dance and Performance Installation.](#)

TAPS Musicals

2015 - *Evita* Choreography: Argentinian Dance Styles

At Memorial Auditorium.

Choreography by [Aleta Hayes](#). Direction by [Sammi Cannold](#).

Photos - [2015 Evita Choreography Photos](#). (TAPS Photography)

2012 - *Color Purple* Choreography: Blues Dance from Social Life to Staged Performance

At Memorial Auditorium.

Choreography by [Aleta Hayes](#). Direction by [Brandon Jackson](#).

Photos - [2012 Color Purple Choreography Photos](#). (TAPS Photography)

2010 - *Rent* Choreography: Contemporary Vernacular Dance in Musical Theater

At Memorial Auditorium.

Choreography by [Aleta Hayes](#). Direction by [Harry Elam](#).

Photos - [2010 Rent Choreography Photos](#). (TAPS Photography)

Choreography & Choreographic Direction

TAPS

2020 - Danse Macabre in “Everybody”

At Roble Studio Theater.

Choreography by [Aleta Hayes](#), with the Chocolate Heads.

Direction by [Michael Rau](#).

Article - [Stanford offers a production for 'Everybody'](#). (Palo Alto Online)

Article - [Everybody can be everybody, but only in the cast of 'Everybody'](#).
(Stanford Daily)

Photos - [Stanford TAPS Instagram Post](#). (Mar. 23, 2020)

2019 - REVIVAL: One Nation Portal to the Future

At Roble Gym.

Choreography by [Aleta Hayes](#), with the Chocolate Heads.

Direction by [Amara Tabor-Smith](#).

Video - [REVIVAL Official Video](#). Watch from 8:00-9:44. (Tin Bubble Films)

Video - [Chocolate Heads Revival Performance](#). Watch from 6:15-11:45.
(Jamie Lyons Vimeo)

Video - [Stanford IDA Instagram Post](#). (Nov. 19, 2019)

Video - [Stanford IDA Instagram Post](#). (Nov. 19, 2019)

Photos - [REVIVAL Chocolate Heads Photos](#). (Photography by the Committee on Black Performing Arts)

2018 - Helen/Hecuba

At Roble Studio Theater.

Choreography by [Aleta Hayes](#).

Direction by [Rush Rehm](#) (Stanford Repertory Theater).

Video - [Stanford Arts Instagram Post](#). (Jul. 23, 2018)

Article & Video - [Stanford Rep brings legendary women of ancient Greece to the stage.](#) (Stanford Report)

Article - [In Stanford Rep's 'Hecuba/Helen,' new possibilities for classic, contemporary drama.](#) (San Francisco Chronicle)

Article - [Stanford Rep celebrates female ingenuity, combining Euripides' 'Hecuba' and 'Helen'.](#) (A Good Reed Review)

Photos - [Stanford Repertory Theater: Euripides Hecuba/Helen](#) (Jamie Lyons Photography)

Photo - [Stanford TAPS Instagram Post.](#) (Jul. 13, 2018)

Photos - [Stanford TAPS Instagram Post.](#) (Jul. 21, 2018)

2018 - Hecuba

At the Michael Cacoyannis Foundation, Athens, Greece.

Choreography by [Aleta Hayes](#).

Direction by [Rush Rehm](#) (Stanford Repertory Theater).

Video - [HECUBA/ EKABH Trailer, Stanford Repertory Theater \(SRT\).](#) (Michael Cacoyannis Foundation YouTube)

Article & Photos - [EURIPIDES' HECUBA | STANFORD REPERTORY THEATER.](#) (Michael Cacoyannis Foundation)

Article - [Stanford Repertory Theater Euripides' EKAVI.](#) (Odena - Odysseus & Athena Institute)

Chocolate Heads

Choreography by [Aleta Hayes](#), in collaboration with the Chocolate Heads.

Documentary Film - [What Does It Mean To Be A Polymath?](#)

Founded by Aleta Hayes in 2009, the Chocolate Heads Movement Band is a multi-genre performance troupe, reconstituted every year by the students who sign up for the TAPS class by the same name. Each Chocolate Head production is an interdisciplinary collaboration between Aleta Hayes, the student performers and artists, the site-specific venue, and the department or program engaged in the project. This unique process brings together diverse artists from an array of disciplines - from

dancers and spoken word artists to musicians and designers - coming together to create performance around a unifying theme.

2019 - “Birds-Eye View for Dancers and Architects”

At the McMurtry Art and Art History Building.

Video - [CH Birds Eye McMurtry Art Building](#). Watch from 2:35-6:22 & from 7:50-11:55.

(Jamie Lyons Vimeo)

Photos - [Bird's Eye View \(Chocolate Heads\) McMurtry Art Building](#).

(Jamie Lyons Photography)

Photos - [Black & White Birds' Eye Photos](#) (Jamie Lyons Photography)

E-Flyer - [Stanford TAPS Instagram Post](#). (Sept. 11, 2019)

2019 - “Chocolate Ball for Polymaths”

At the rotunda of Green Library’s Bing Wing.

Video - [Performance by Chocolate Heads Movement Band](#). Watch from 1:57-3:15 & from 8:30-10:48. (Stanford Libraries)

Article - [Leonardo da Vinci is celebrated at Stanford’s Green Library](#). (Stanford Report)

Photos - [Visionary Notebook Pages](#). (Michelle Williams Book Art, with Artwork by the Chocolate Heads)

Photos - [Chocolate Heads: The Chocolate Ball for Polymaths](#).

(Jamie Lyons Photography)

Photos - [Chocolate Ball for Polymaths](#). (Sunny Scott Photography)

Photos - [Chocolate Heads @ Green Library Rotunda](#). (Michael Byun Photography)

Photos - [Stanford University Instagram Post](#). (May 6, 2019)

Photos - [Stanford Arts Instagram Post](#). (May 16, 2019)

2019 - “Night Landing”

At Roble Studio Theater.

Video - [Night Landing Tech Rehearsal](#). Watch from 0:45-3:55. (Sunny Scott Photography)

Photos - [Night Landing Rehearsal Photos](#). (Jamie Lyons Photography)

Photos - [CH Night Landing](#). (Sunny Scott Photography)

Photos - [Stanford Arts Instagram Post](#). (Feb. 22, 2019)

2018 - “Figures in a California Landscape”

At the Anderson Collection.

Photos - [Chocolate Heads Anderson 02/10/18](#). (Jamie Lyons Photography)

2017-2018 - “Imaginary California”

At Roble Gym & at the Bing Concert Hall.

Video - [FOUR: Imaginary California](#). Watch from 6:15-15:11.

(Stanford TAPS Vimeo)

Photos - [Imaginary California at the Bing](#). (Sunny Scott Photography)

Photos - [Stanford TAPS Instagram Post](#). (Nov. 27, 2017)

E-Flyer - [Stanford Arts Instagram Post](#). (Nov. 30, 2017)

2017 - Chocolate Heads at the David Hockney Exhibit

At the Pace Gallery, Palo Alto, CA.

Photos - [Chocolate Heads at Pace Gallery](#). (Jamie Lyons Photography)

2016 - “Ghost Architecture: A Palimpsest”

At Roble Gym. (Commemorating the historic building’s reopening.)

Video - [Chocolate Heads Ghost Architecture Trailer](#). (Jamie Lyons Vimeo)

Video - [Roble Dance Rehearsal](#). (Jamie Lyons Vimeo)

Article - [Reinvigorating Roble Gym](#). (Stanford 125)

Article - [Stanford’s renovated Roble Gym welcomes student performers and spectators](#). (Stanford Report)

Photos - [Chocolate Heads' Ghost Architecture: Palimpsest](#). (Jamie Lyons Photography)

Photo - [Stanford Arts Instagram Post](#). (Aug. 8, 2016)

Photo - [Stanford Arts Instagram Post](#). (Nov. 7, 2016)

Photo - [Stanford Arts Instagram Post](#). (Nov. 9, 2016)

Event - [Roble Rewind: A Look Back at Dance and Theater at Stanford](#). (Stanford Arts)

2016 - “Sophocles’ Nausicaa”

At Pillar Point, Half Moon Bay, CA.

Video - [Rehearsing Sophocles' Nausicaä](#). (Jamie Lyons Vimeo)

Photos - [Sophocles Nausicaä at Pillar Point](#). (Jamie Lyons Photography)

2016 - “Spring Charrette”

At Memorial Auditorium.

Video - [CH: Spring Charrette Performance](#). Watch from 9:00-17:48.
(Jamie Lyons Vimeo)

Video - [Chocolate Heads: Spring Charrette Trailer](#). (Jamie Lyons Vimeo)

2016 - “Flower: A Moving Meditation”

At the Windhover Meditation Center.

Video - [Chocolate Heads: Windhover](#). Watch from 9:35-11:17 & from 15:30-17:05.
(Jamie Lyons Vimeo)

Photos - [Chocolate Heads: Flower at Windhover](#). (Jamie Lyons Photography)

2015 - “Fierce Urgency of Now”

At the Nitery Theater, Old Union.

Video - [Fierce Urgency of Now Trailer](#). (The Chocolate Heads YouTube)

Article - [Behind the Scenes: ‘The Fierce Urgency of Now’](#). (The Stanford Daily)

Photos - [Chocolate Heads' Fierce Urgency of Now](#). (TAPS Photography)

Photo - [Stanford TAPS Instagram Post](#). (May 8, 2015)

2015 - “Good Water”

At the Bing Studio Theater.

Video - [UN\(derground\) Show "Good Water" Trailer](#). (The Chocolate Heads YouTube)

Photo - [Stanford TAPS Instagram Post](#). (Feb. 9, 2015)

2014 - “The UN(derground) SHOW”

At the Cantor Art Museum.

Video - [Minors lead the band: Chocolate Heads](#). (Stanford Journalism YouTube)

Article - [Stanford’s Chocolate Heads Movement Band Brings High Energy Dance to Campus](#). (The Stanford Daily)

Photo - [Chocolate Heads at Cantor Art Museum](#). (Jamie Lyons Photography)

2012-2013 - “Xocolatl” with Guest Artist, William Parker

At the Bing Concert Hall. (Part of the inaugural season of the Bing.)

Article - [See The Music, Hear The Dance](#). (Stanford Arts Timeline)

Article - [Checking in with the Chocolate Heads, Stanford's student “movement band”](#). (Stanford Report)

Article - [Stanford's Chocolate Heads dance around the theme 'synesthesia'](#). (Stanford Report)

Article - [Synesthesia: Chocolate Heads explore art and culture](#). (The Stanford Daily)

Article - [A year of high notes for Stanford's Chocolate Heads](#). (Stanford Report)

Photo - [Xocolatl](#). (Jason Chuang Photography)

2012 - TEDx Stanford, “Redshift”

At the Graduate School of Business, CEMEX Auditorium.

Video - [TEDxStanford - Aleta Hayes and the Chocolate Heads](#). Watch from 0:00-3:23 & from 8:45-14:30. (TEDx Talks Youtube)

Article - [Chocolate Heads traverse the cosmos](#). (The Stanford Daily)

2010-2011 - “Motion Hymnary”

At Roble Gym & at the Frances C. Arrillaga Alumni Center.

Video - [Chocolate Heads Band Trailer](#). (ChocolateHeads11 YouTube)

Video - [The Chocolate Heads Are Here](#). (Xavier Edward Carter Vimeo)

Video - [Chocolate Heads Band Performs, Part 1](#). Watch from 3:00-7:20. (ChocolateHeads11 YouTube)

Video - [Chocolate Heads Band Performs, Part 2](#). Watch from 6:35-9:40. (ChocolateHeads11 YouTube)

Article - [Dance, memory: Stanford spotlights four new choreographies, four new scores](#). (Stanford Report)

Article - [Stanford's successful STAN serves as prototype for future events](#). (Stanford Report)

2010 - “Chocolate Heads + Beatflippers”

At Piggott Theater, Memorial Auditorium.

Video - [Chocolate Heads Meets Beatflippers Trailer](#). (Rebekah Meredith YouTube)

Video - [Director Aleta Hayes puts 'Chocolate Heads' cast through its paces](#). (Stanford Report)

Article - [Stanford dance performance mixes it up, hip hop to classical](#). (Stanford Report)

Photos - [Chocolate Heads Meets Beatflippers](#). (Jason Chuang Photography)

Scene Trilogy

2015 - “Building Scene: Space Launch”

At the McMurtry Art and Art History Building. (Commemorating the opening of the building.)

Video - [The Chocolate Heads at The McMurtry Art and Art History Building \(composite\)](#). (Jamie Lyons Vimeo)

Article - [Stanford performances and symposium highlight architecture](#). (Stanford Report)

Article - [Dance blastoff](#). (Palo Alto Online)

Photos - [Chocolate Heads: Building Scene | Space Launch](#). (Jamie Lyons Photography)

2014 - “Scene in Action”

At the Cantor Arts Museum and Anderson Collection.

Video - [Scene In Action](#). (Stanford Arts Institute Vimeo)

Article - [“Scene in Action” brings dance, art and fashion to a new stage](#). (The Stanford Daily)

Article - [Senate visits the arts district to discuss the humanities](#). (Stanford Report)

Catalog - [Scene in Action: A Dance and Performance Installation](#).

2013 - “Being Scene”

At the Cantor Arts Museum.

Video - [Being Scene Full Performance Video](#). Watch from 8:10-15:23. (Eric Kuziol, Storysmith Films)

Photos - [Being Scene: A performance installation at Cantor Arts Center](#). (Lava Thomas' Selected Works)

Program - [Being Scene Program](#).

Professional Engagements

Performances

2018 - Raisin in the Sun | Actor

Direction by Harry Elam.

Video - [Stanford Arts Instagram Post](#). (Nov. 1, 2018)

Photo - [Stanford TAPS Instagram Post](#). (Oct. 23, 2018)

Photos - [Stanford Arts Instagram Post](#). (Oct. 25, 2018)

Photo - [Stanford TAPS Instagram Post](#). (Jun. 27, 2019)

2017 - Unearthing | Performer

Creation & Direction by Kiyan Williams.

Article - [Kiyan Williams Bridges Queer Dance Culture and Ivy League Academia](#). (KQED)

Photos - [Stanford Arts Instagram Post](#). (Feb. 26, 2017)

E-Flyer - [Stanford Arts Instagram Post](#). (Feb. 11, 2017)

2014 - 14 Rooms | Performer

Choreography by Otobong Nkanga.

Video - [14 Rooms](#). Watch from 0:24-4:08. (Art Basel YouTube)

Video - [Interview with Otobong Nkanga at 14 Rooms](#). Watch from 0:58-4:12 & from 5:15-5:38. (VernissageTV YouTube)

Video - [Hans Ulrich Obrist and Klaus Biesenbach on 14 Rooms](#). Watch from 2:18-4:28. (VernissageTV YouTube)

Article - [Art Basel 2014: 14 Rooms](#). (Cool Hunting)

2013 - Timepiece | Dancer

Choreography by Katherine Hawthorne.

Article - [Dance makers Katharine Hawthorne and James Graham take on time](#). (The San Francisco Examiner)

2011 & 2013 - Passages of MLK | Performer, Choreographer

Written by Claybourne Carson. Direction by Kamel El-Basha.

Video - [Al Helm: Martin Luther King in Palestine \(Trailer\)](#). (Clarity Films YouTube)

Documentary Film - [Al Helm: Martin Luther King in Palestine](#). (Clarity Educational Productions)

Article - [Clay Carson's Martin Luther King play goes to East Jerusalem, West Bank](#). (Stanford Report)

Article - [Stanford historian's play about Martin Luther King to be performed in East Jerusalem and the West Bank](#). (Stanford News Service)

Article - [Al Helm: Martin Luther King in Palestine](#). (Palestinedocs)

Article - [Film Review — 'Al Helm: Martin Luther King in Palestine'](#). (Mondoweiss)

Event - [Al Helm: Martin Luther King in Palestine presented by Stanford Arts and Camera As Witness, Graduate School of Education](#). (Stanford Humanities Center)

Embodied Leadership

2020 - Ledx Conference at Maxwell Airforce Base

Presentation - [Embodied Leadership PowerPoint](#).

2019 - University Innovation Fellows at the d.school

Photos - [Embodied Leadership Photos](#). (Patrick Beaudouin Photography)

Residencies

2017 - Djerassi Resident Artists Program, “Rattle”

Video - [Stanford - Be Here 360 Degree Video](#). Watch from 3:45 to 5:22. (Stanford Video YouTube)

Article - [Find Time and Space with Residency Programs](#). (Dancers Group)

Photos - [Aleta Hayes: Djerassi Resident Artists Program](#). (Jamie Lyons Photography)

International Travel

2019 - Medical Humanities Conference in Paris, France

Article - [Medicine and the Muse teams up with Sorbonne Université in Paris](#). (Stanford Medicine)

2014 - Teaching in Beijing, China

Article - [Dancing with Jiajia on the Spine of the Temple of Heaven](#). (Dancers Group)

Lectures

2018 - Featured Speaker: Frankenstein @ 200

Video - [What is Monster, What is Human with Aleta Hayes](#). Watch from 0:40-10:39. (Stanford Alumni YouTube)

Commissions

2017 - Holocene Music Video

Video - [Paula Boggs Band - Holocene](#). (Paula Boggs Band YouTube)